

BHS Bands Challenge Rules and Expectations

Purpose: The purpose of challenging is to improve the playing ability of the ensemble through friendly competition.

Rules:

- Challenges must take place in chair order. For example, a third chair player may only challenge the second chair player.
- A first chair player may not challenge the last chair player of the next highest band and move up in bands.
- All challenges must be on music being performed by the ensemble for the next concert or etudes and studies played in class.
- If challenging a player on a higher part than you, you must challenge them on their part, not your own.
- **Etudes may not be reused for separate challenges.**
- All challenges take place 1 week after the challenge form is submitted. The form may be submitted at any time during a concert cycle.
- If the challenger does not win the challenge, they are not eligible to challenge again until the next concert cycle. If the challenger wins, the student challenging has a one-time chance to challenge back to attempt to regain his/her chair.
- If the player being challenged does not feel that the challenge piece selected demonstrates their musical ability, they may select another excerpt in which both players will have to play along with the original challenge.
- Challenges may not be forfeited. They help raise our ability level.
- Challenges will be adjudicated by the director in a blind performance.
- Students may sit in on challenges only if both performers are comfortable with this.
- If the challenge is too close to call, another performance or sight reading may be requested by the director in order to determine a winner.
- Win or lose, please be respectful and kind to those involved.
- Winning a challenge does not grant you access to a nicer school-owned instrument of the person ahead of you in chair order.
- If a challenge occurs within 2 weeks of a performance, the switching of chairs will not occur until after the concert. It is too difficult to learn a new part in two weeks.